

## Year 7

### Creative Writing

Exploration of structural and word level crafting, including a reading of:

- 'Attack' by Linus Head
- 'I Capture the Castle' by Dodie Smith

### Novel Study

'The Boy in the Striped Pajamas'

Exploring authorial craft and contextual linking.

### Approaching Non-Fiction

Understanding of the conventions of non-fiction texts and their conventions.

### Novel Study

A study of a modern novel, exploring contextual issues as key to the appreciation of authorial intentions.

Students study either 'Noughts and Crosses' by Malorie Blackman or 'The Graveyard Book' by Neil Gaiman.

### Shakespeare Protagonist Study

A detailed exploration of two Shakespearean protagonists:

Macbeth and Richard II.

## Introduction to Shakespeare

An introduction to the plots and key scenes in a range of Shakespeare's texts, including:

- 'A Midsummer Night's Dream'
- 'Hamlet'
- 'Romeo and Juliet'
- 'The Tempest'
- 'The Merchant of Venice'

## Exploration of Genre

Develop an understanding of a range of literary genres and use the generic conventions in their own writing.

## Poems from other cultures

Analysis of poetic devices used in poems, linked to authorial intentions. Poems selected for a range of cultures.

## Discursive Writing

An in-depth exploration of the skills of successful writing. Including explorations of speeches by Presidents Obama and Trump.

## Dystopian Fiction

Exploration of authorial and generic methods, including:

- 'Fahrenheit 451' by Ray Bradbury
- '1984' by George Orwell
- 'Pedestrian' by Ray Bradbury
- 'The Handmaid's Tale' by Margaret Atwood
- 'The Bees' by Laline Paull
- 'The Hunger Games' by Suzanne Collins

## Year 8



# Forms of Poetry

Exploration and analysis of a range of poems across the literary cannon from Beowulf to Carol Ann Duffy.

Poetry

Year 9

# Directed Writing

An exploration of the requirements for directed writing, both in exam and in coursework.

Production of component 1: Directed Writing, from a choice of stimuli.



# Narrative Writing

An exploration of the subtlety of description and its functionality within a written text. Developed structural approaches to narratives, including zoom, flashback and forward, repetition and non-linear narrative.



# War Poetry

A comparison of the ways in which war is presented in a range of poems over time.

Year 10



# Introduction to IGCSE

Introduction to the IGCSE and the exam papers through exemplars and walking talking mocks.

Students complete coursework component 1: Directed writing.

# Gothic Writing

An in-depth study of Gothic writing in:

'The Tell-Tale Heart' by Edgar Allan Poe

'The Red Room' by H G Wells

# Victorian Literature

Deepened understanding of the conventions of the Victorian novel and of the context of Victorian England.

# Shakespearean Tragedy

In depth study of a Shakespeare text, linking context with analysis. Either 'Romeo and Juliet' or 'Macbeth'.

# Drama Study

An in-depth study of a play, as appropriate to the set. Students study one of the following:

'A View from the Bridge' by Arthur Miller

'Pygmalion' by George Bernard Shaw

# The 19th Century Novel

An in-depth study of the 19th Century text, ready for examination. Students study one of the following:

'A Christmas Carol' by Charles Dickens

'The Strange case of Dr Jekyll and Mr Hyde' by R L Stevenson



# Discussing Shakespeare

Revision of key scenes in Shakespeare play; building on prior knowledge through debate. Development of essay writing skills, focusing on the text as a construct.

Students complete coursework component 2: Descriptive writing

# Modern Fiction

Exploration of the modern literature text for AQA GCSE Paper 2. Students study 'An Inspector Calls'.

Students complete component 3: narrative writing.

# The Text as a Construct

A wider revision of the texts, exploring their function as constructs, and the function of each character in the story. Detailed links to context are made in the exploration of potential authorial intentions.



## Specifications:

IGCSE English Language  
CIE 0990

GCSE English Literature  
AQA 8702



Year 11



# Power and Conflict Poetry

Study of poems from the power and conflict cluster on AQA.

Explore unseen poems and examination requirements.

# IGCSE Exam Skills

In-depth exploration of the examination requirements, with a focus on the longer questions (1f, 2d and 3)

# Recall and Revision

Interleaved revision of examination skills for both literature papers and the language paper, based on the data gathered post-mocks.

